

PORTFOLIO
ART & ARCHITECTURE
VIOLETTA GEJNO
2017

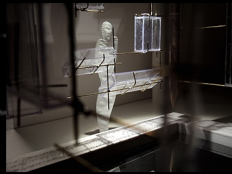
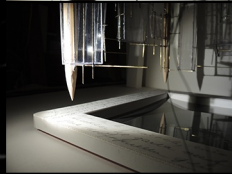
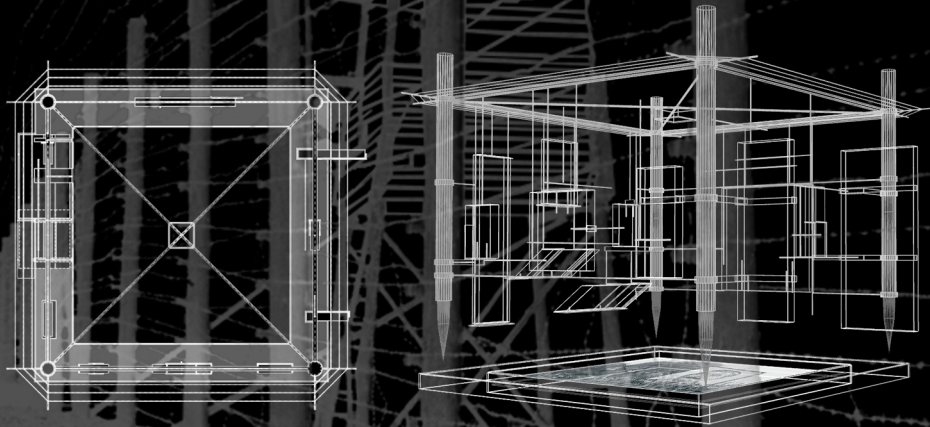
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GULAG. PAPA'S LETTERS

Exhibition scenography, project

2016

The story of the GULAG, the forced-labour camps in the former Soviet Union, is a part of a sombre and painful period during the state's formation. It's a tragic story, that was written by MILLIONS of people. It narrates their lost lives, broken destinies, their SUFFERING, but equally it tells about their courage, their faith and HOPE, their inner strength and life-affirming WILLPOWER. How could such a story, lingering in the past, be conveyed to a younger generation? Perhaps by letting the PROTAGONISTS tell their story themselves.



FLUIDITÉ

video 43:37min.

2013

<https://vimeo.com/131516593>

<https://www.youtube.com/watch?v=LqaS6q8VNZs>

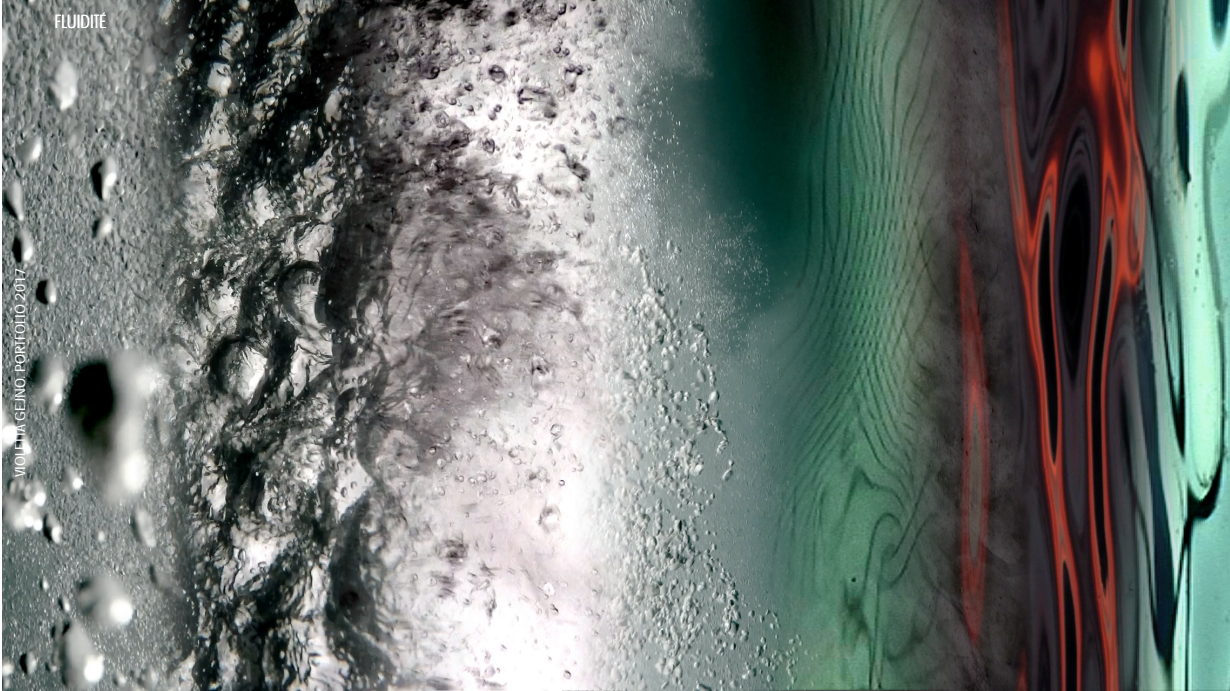
The video work FLUIDITÉ I is a collection of individual WATER phenomena. The work intends to demonstrate the complexity of the movement of the water and the endless natural richness of its plasticity. Being exposed to, and by reflecting different LIGHT conditions and the surrounding environment, the water appears in endless COLORS, enriched by a pallet of light effects and sounds.

The captured images were exposed to a minimal technical and digital modification, mainly to a change of perspective and orientation as an enticement for viewer to experience the MOVEMENT of the water in a more abstract way.

The result is a selection of PAINTINGS in movement, which display the beauty of natural phenomena and serve as inspiration by observation of fluid transformations and mimicking natural processes.

FLUIDITÉ

VIOLINIA GEINO - PORTFOLIO 2017

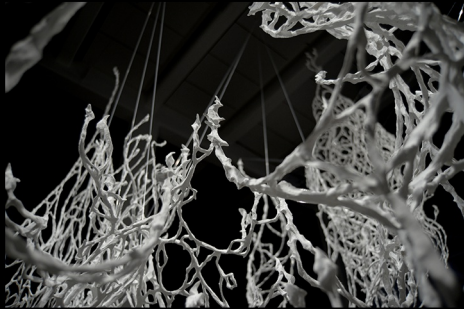
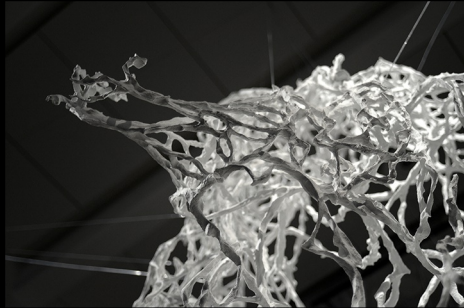


NAVIS

Wire, modeling material, acrylic paint

2016

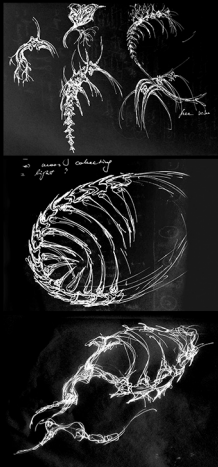
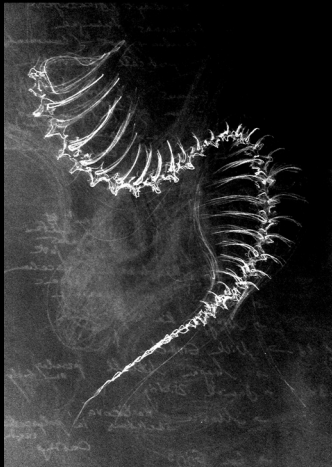
"Navis" is a suspended sculptural form. It suggests an upside down vaulted church ceiling or a floating vessel. The prime inspiration for the work comes from GOTHIC architecture and was influenced by the ideas of John Ruskin. In his work "The Nature of Gothic" (1853) Ruskin proposed the following characterizations of Gothic architecture: redundancy, naturalism, rigidity, changefulness, grotesqueness and savageness.



SKELETON

Polystyrene foam, acrylic paint

2016



SHIBUYA. TOKYO

Research and visualization on 3D-mobility

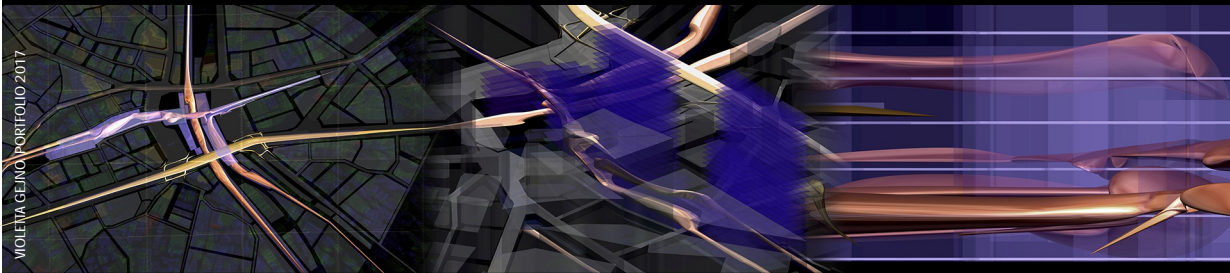
2003

The CITY is in a constant movement and accomodates a highly complex network of FLOWS and MOVEMENTS: people, energy, services, culture, goods, data etc. The increasingly urbanized world has to deal with an enormous challenge in ORGANISATION and EFFICIENCY of these currents.

The city is a three-dimensional construct, which is generally organized on a two-dimensional layout. The flows and currents of the city are arranged in systems and placed on grids, which could lay either under-, above- or on the ground. Although these grids could be arranged horizontally or vertically, i.e. occupy a three-dimensional space, it could be generally stated, that the urban space is occupied two-dimensionally. Subsequently the efficiency of the interconnections of these flows is low.

The SHIBUYA Railway Station, a dense NODE of currents in central Tokyo, was selected to conduct field research on UNCONTROLLED evolution of urban currents, and develop the idea of three-dimensional urban movement.

The highly COMPLEX, busy and inscrutable transport node of Shibuya lies in a topographic depression and contains a shopping mall, hotel, 8 railway lines, extensive pedestrian flows, several bus terminals, which connect directly to a city highway over-bridging the topographic depression. The currents flow on several under- and above the ground levels and are intricately connected. The complex of the station developed over time, with no general urban plan, following solely the market demands.



PSYCHE. VISUALIZATION

Installation, Wire, modeling material, Polystyrene foam

2003



FROM EMPTINESS TO EMPTINESS. TOKYO

video 44 min.

2003

The video From Emptiness to Emptiness was produced for the festival OBJECT-IF at f'ar in Lausanne 2003. It takes the viewer on a journey from the outskirts of Tokyo to its center by using different means of transportation and captures the moments of urban life in a multi-faceted, complex and densely populated metropolis.

The journey starts at the sea and ends in a "center", symbolically represented by the Meiji Shrine -

a Shinto shrine dedicated to the Emperor Meiji, the first emperor of modern Japan. The shrine lies in the heart of the city in a big forest - an urban void.

In the video work the Meiji Shrine figures as a substitute for the IMPERIAL PALACE, where Japan's Imperial Family resides. A former site of the Edo Castle, the Imperial Palace lies in a central area of Tokyo in a big park. The inner area is generally closed to the public*, a VOID in the urban tapestry.

*<http://www.japan-guide.com/e/e3017.html>

FROM EMPTINESS TO EMPTINESS. TOKYO



Murmuration

Installation, Crocheted brass wire

2015

"Murmuration" was exhibited in La Menuiserie in Lutry and during Aperti in Lausanne in 2015.
It explores organic form, its formation, movement and relation to the space.



LAUSANNE AND ITS PHANTOMS

The culverted streams the Flon and the Louve.

Analysis and proposal for the de-culverting and revitalization of the Flon stream in Lausanne, and the redesign of the affected central city areas.

Between 1812 and 1963 extensive works were undertaken on the entire urban territory of Lausanne to culvert and put underground its city creeks: the FLON and the LOUVE. Under the pretext of controlling POLLUTED waters and the untamed source of flooding, the streams were entirely erased from the Lausanne's layout and turned into the city's sewage, where for many following years the fresh river water flowed into the sewage system. These large-scale operations were accompanied by massive efforts to level the city's uneven TOPOGRAPHY. With the goal of creating large flat urban areas to maximize usable area, especially to accommodate industry, and subsequently to enhance Lausanne's economic development, deep VALLEYS of the rivers Flon and Louve were filled up with earth, construction waste, and garbage. The creation of today's central quarter Flon, a former 12m deep valley of the 2 rivers, took 25 YEARS.

The result of these massive interventions had a positive effect on the Lausanne's urban growth and its ECONOMIC competitiveness. But the effects on the local ECOLOGICAL system by way of the complete destruction of the rivers' habitats and disruption of the green corridors on the entire urban territory, as well as the DAMAGE done to the city's image, through the flattening of its dramatic topography and permanently modifying its characteristic features, are long term negative.

Today Lausanne as a part of the Lausanne-Morges Agglomeration has to confront challenges of uncontrolled urban growth, progressive overdevelopment of the countryside and the loss of its natural habitats.

In its first part the thesis explores the HISTORIC events which led to culverting of the rivers and flattening of the city's topography. Against the background of the sustainable urban development politics of the Lausanne-Morges Agglomeration the second part of the thesis analyzes the recent transformations of the artificially created quarter Flon.

Further, the work discusses the RIVER HABITAT as an important part of the ecosystem, and its possible positive influences as an element in the urban fabric. In the conclusion, the thesis proposes to DAYLIGHT and reestablish the creeks into the urban fabric of Lausanne, restore its natural habitats and subsequently REPAIR the damaged local freshwater ecosystem. A conclusive small design project proposes the transformation of the central quarter Flon in Lausanne corresponding to the sustainable urban development politics of the Agglomeration. It suggests the reconsidering of the functionality and restructuring of the city's central areas. It stresses urban densification inwards, promotion of mixed usage in the urban quarters, expansion of pedestrian zones and public transportation, and creation of new urban green zones through the reestablishment of the destroyed GREEN CORRIDORS, to expand urban recreational zones, as well as to FREE historic structures which were extensively covered with earth during the massive interventions into the rivers' valleys.

The goal of the work is ecological restoration and re-establishment of the natural and historic identity of Lausanne.

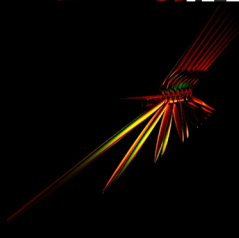
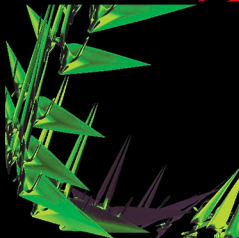
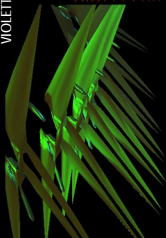
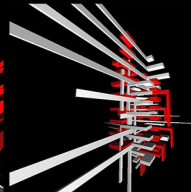
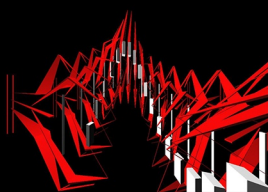
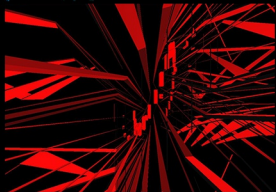
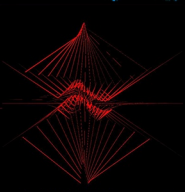
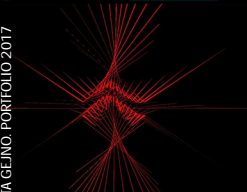
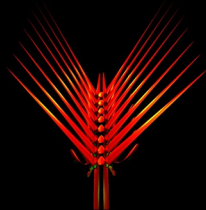
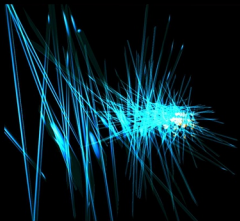
LAUSANNE AND ITS PHANTOMS

VIOLETA GEINO, PORTFOLIO 2017



Various 3D
Blender Animation, Visualization
2002

VARIOUS 3D. BLENDER



ARCHITECTURE PROJECTS, REDESIGN, DETAIL DRAWINGS
2014

